

LA "DIADA" A PORQUERES

Sardana dedicada en atenció a la població de Porqueres,
amb tot el meu afecte.

Estrenada a la Plaça Onze de Setembre de Porqueres,
11/9/2025.

Tiratge 29-79-61

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

8

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

8

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

8

Cb.

mf

f

mf

f

This musical score is for measures 17 through 24 of the piece 'The Swan' from Swan Lake. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 17-18 have a melody starting on a whole note, followed by eighth notes. Measures 19-24 are rests.
- 1r Tib.** (First Trombone): Measures 17-18 are rests. Measures 19-24 have a melody starting on a half note, followed by eighth notes.
- 2n Tib.** (Second Trombone): Measures 17-18 are rests. Measures 19-24 have a melody starting on a half note, followed by eighth notes.
- 1r Ten.** (First Trumpet): Measures 17-18 are rests. Measures 19-24 have a melody starting on a half note, followed by eighth notes.
- 2n Ten.** (Second Trumpet): Measures 17-18 are rests. Measures 19-24 have a melody starting on a half note, followed by eighth notes.
- 1r Tpt.** (First Trumpet): Measures 17-18 have a melody starting on a half note, followed by eighth notes. Measures 19-24 have a melody starting on a half note, followed by eighth notes.
- 2n Tpt.** (Second Trumpet): Measures 17-18 have a melody starting on a half note, followed by eighth notes. Measures 19-24 have a melody starting on a half note, followed by eighth notes.
- Tbn.** (Trombone): Measures 17-18 are rests. Measures 19-24 have a melody starting on a half note, followed by eighth notes.
- 1r Fisc.** (First French Horn): Measures 17-18 have a melody starting on a half note, followed by eighth notes. Measures 19-24 have a melody starting on a half note, followed by eighth notes.
- 2n Fisc.** (Second French Horn): Measures 17-18 are rests. Measures 19-24 have a melody starting on a half note, followed by eighth notes.
- Cb.** (Cello): Measures 17-18 have a melody starting on a half note, followed by eighth notes. Measures 19-24 have a melody starting on a half note, followed by eighth notes.

The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melody of half notes and eighth notes.

[illegible]

33

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

33

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

33

Cb.

mf

mp

mp

mp

mp

arco

40

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

Cb.

mf

mf

mf

mf

mp

mp

mp

mp

48

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

48

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

48

Cb.

mf

mf

mp

mf

mp

mp

57

Fl.

mf

1r Tib.

mf

2n Tib.

mf

1r Ten.

2n Ten.

57

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

mp

2n Fisc.

57

Cb.

mf

pizz.

[illegible]

74

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

74

Cb.

arco

88

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

88

Cb.

pizz.

[illegible]

LA "DIADA" A PORQUERES

Esteve Palet Ribas

3

mf

16

f

6

mf

31

f

2

mf

43

2

4

mf

4

mf

61

15

84

f

3

96

4

mf

f

3

3

1.

2.

LA "DIADA" A PORQUERES

Esteve Palet Ribas

1r Tible

LA "DIADA" A PORQUERES

Esteve Palet Ribas

11

24

36

69

88

99

mf

mf

mf

f

mf

p

f

p

mf

f

mf

3

3

23

9

1.

2.

1.

2.

CURTS

LA "DIADA" A PORQUERES

Esteve Palet Ribas

musical score for 2n Tible, titled "LA "DIADA" A PORQUERES" by Esteve Palet Ribas. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music, with measures numbered 11, 24, 36, 69, 88, and 99. Dynamics include *mf*, *f*, *p*, and *mf*. Articulations include accents and slurs. The score includes repeat signs and first/second endings. The final measure is marked "CURTS".

11 *mf*

24 *mf* *f*

36 *mf*

69 *p* *mf*

88 *f* *p*

99 *mf* *f* *mf*

1. 2. CURTS

1r Tenor

LA "DIADA" A PORQUERES

Esteve Palet Ribas

mf

11

mf

25

mf

mf

45

mf

57

f

f

82

f

97

p

mf

f

1. 2. CURTS

mf

LA "DIADA" A PORQUERES

Esteve Palet Ribas

musical score for 2n Tenor, titled "LA "DIADA" A PORQUERES" by Esteve Palet Ribas. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, with measures numbered 11, 24, 50, 61, 88, and 99. Dynamics include *mf*, *f*, and *p*. Articulations include accents and slurs. Rehearsal marks 3, 8, 7, 15, and 4 are present. The score includes first and second endings, with the second ending labeled "CURTS".

11 *mf*

24 *mf* *mf*

50

61 *f* *f*

88 *f* *p*

99 *mf* *f*

1. 2. CURTS *mf*

LA "DIADA" A PORQUERES

Esteve Palet Ribas

LA "DIADA" A PORQUERES

Esteve Palet Ribas

2n Trompeta

LA "DIADA" A PORQUERES

Esteve Palet Ribas

mf

15

f

mf

31

f

mp

43

mp

65

mf

mf

p

80

f

f

f

94

mf

f

3

3

1.

2.

5

3

3

1.

2.

Detailed description: This is a musical score for the 2nd Trompete part of the piece 'LA "DIADA" A PORQUERES' by Esteve Palet Ribas. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest followed by a melodic phrase, then a series of measure rests, and ends with another melodic phrase. The second staff starts at measure 15 with a melodic line, followed by a triplet, and ends with a first and second ending. The third staff starts at measure 31 with a fast melodic passage, followed by a measure rest, and ends with a melodic phrase. The fourth staff starts at measure 43 with a melodic line, followed by an eighth rest, and ends with a measure rest. The fifth staff starts at measure 65 with a melodic line, followed by a measure rest, and ends with a measure rest. The sixth staff starts at measure 80 with a melodic line, followed by a measure rest, and ends with a measure rest. The seventh staff starts at measure 94 with a melodic line, followed by a measure rest, and ends with a melodic phrase. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (mf, f, mp, p). It also includes first and second endings and a 5-measure rest.

LA "DIADA" A PORQUERES

Esteve Palet Ribas

15 *mf*

31 *mp* *mp*

53 *mp* *mf*

70 *mf* *p* *f*

82 *f*

94 *mf* *f*

LA "DIADA" A PORQUERES

Esteve Palet Ribas

17 *mf* *mf* *f*

31 *f* *mf*

43 *mf*

63 *mp* *f*

83 *f* *f*

96 *p* *mf* *f*

1. 2.

LA "DIADA" A PORQUERES

Esteve Palet Ribas

15 *mf*

29 *f* *mp*

45 *mp*

61 *p* *mf* *f*

81 *f*

93 *mf* *f*

LA "DIADA" A PORQUERES

Esteve Palet Ribas

Musical score for the bass line of "The Rose Tree" in G major, 2/4 time. The score consists of five staves of music. It includes various musical notations such as notes, rests, bar lines, and dynamic markings (*mf*, *f*, *mp*, *p*). Performance instructions like "pizz." (pizzicato) and "arco" (arco) are present. The score is divided into measures, with measure numbers 15, 29, 45, 61, 79, and 94 indicated at the start of their respective staves. The key signature has one sharp (F#) and the time signature is 2/4.